**Honors ELA**

**Year-at-a-Glance (DRAFT)**

**20234-2025**

|  |  |  |
| --- | --- | --- |
| **Module A**    August 12-September 13  24 Days | **Connecting Cultures**  **Essential Question: How can communication and empathy bridge cultural divides and impact individual lives and communities?**  **Reading Focus:** *I Will Always Write Back – BEST,* “9/11 Address to the Nation”, excerpt from *A Long Walk to Freedom - BEST*  **Writing Focus:** Narrative | **Focus Benchmarks**  ELA.8.R.1.1  ELA.8.R.1.2  ELA.8.R.1.3  ELA.8.R.2.4  ELA.8.R.3.1  ELA.8.R.3.3  ELA.8.R.3.4  ELA.8.C.1.2 |
| **Module B**    September 16-October 11  19 Days | **Spies, Lies, & Allies**  **Essential Question: How does deception and alliance shape the outcomes of conflicts?**  **Reading Focus:**  *The Enigma Girls*, An excerpt from “The Secrets and Lies of Cold War Spies”, “Courage Under Fire: How Ex-CIA Officer Nic McKinley Dodged Bullets, Spies, & Terrorists”, "How Nations Have Spied from the Sky”, “Benedict Arnold: Two Sides of a Bitter Coin”, “What Made Aldrich Ames Tick?”, “Involuntary Spies”, “On Spies”  **Writing Focus:** Argument | **Focus Benchmarks**  ELA.8.R.1.4  ELA.8.R.2.1  ELA.8.R.2.2  ELA.8.R.2.3  ELA.8.R.2.4  ELA.8.R.3.1  ELA.8.C.1.3 |
| **Module C**    October 15-November 8  19 Days | **Unraveling the Mysteries of Ancient Egypt**  **Essential Question:** **How do the cultural, technological, and social innovations of a civilization contribute to its survival and legacy?**  **Reading Focus:** “Developing Civilizations in Ancient Egypt”,“Ancient Egyptian Dynasties”, “Egyptian Mummies”, **“**Tutankhamen, Anatomy of an Excavation” *StudySync***,** “The Raven”BEST*/StudySync,* “Who Was Cleopatra?”, Excerpts from *Stories from Ancient Egypt*  **Writing Focus:** Expository  **District Writing Assessment - Week of November 4** | **Focus Benchmarks**  ELA.8.R.1.2  ELA.8.R.1.4  ELA.8.R.2.1  ELA.8.R.2.2  ELA.8.R.2.3  ELA.8.R.2.4  ELA.8.R.3.4  ELA.8.C.1.4 |
| **Module D**  November 11-December 20  24 Days | **Facing Adversity (Book Clubs)**  **Essential Question:** How do individual and collective choices during times of conflict reflect broader themes of humanity and morality?  **Reading Focus:** Book Clubs, “A Day Which Will Live in Infamy” BEST, “Nobel Prize Acceptance Speech – Elie Wiesel” *StudySync,* “Parallel Journeys” *StudySync,* Book Clubs TBD  **Writing Focus:** Expository/Argument | **Focus Benchmarks**  ELA.8.R.1.1  ELA.8.R.1.2  ELA.8.R.1.3  ELA.8.R.2.1  ELA.8.R.2.2  ELA.8.R.2.4  ELA.8.R.3.3 ELA.8.R.3.4  ELA.8.C.1.3  ELA.8.C.1.4 |
| **Module E**    January 7 – February 7  23 Days | **Epic**  **Essential Question:**  What factors inspire an individual to leave behind what is familiar and comfortable to experience what is new or difficult?  **Reading Focus:** *The Odyssey* (graphic novel), *The Illiad* – Book I & Book 19 *StudySync/*BEST, “Hephaestus Replaces Achilles Armor”, “Medea” *StudySync/*BEST*, “*The Betrayal”, excerpt from *Antigone* BEST*/StudySync*  **Writing Focus:** Expository | **Focus Benchmarks**  ELA.9.R.1.1  ELA.9.R.1.2  ELA.9.R.1.3  ELA.9.R.1.4  ELA.9.R.3.1  ELA.8.R.3.3  ELA.9.R.3.4  ELA.8.C.1.4 |
| **Module F**    February 10 – March 14  24 Days | **In the Name of Love**  **Essential Question:** How does love, conflict, and fate help us understand relationships and the pressures we face?  **Reading Focus:** *Romeo & Juliet* BEST*,*“Shattering the Ivory Proscenium: The Impact of Black Actors in Shakespearean Roles”, “Making Shakespeare Relevant in the 21st Century”, “Archeologists find Prehistoric Romeo and Juliet”  **Writing Focus:** Argument | **Focus Benchmarks**  ELA.9.R.1.1  ELA.9.R.1.2  ELA.9.R.1.3  ELA.8.R.1.4  ELA.9.R.2.3  ELA.9.R.2.4  ELA.9.R.3.1  ELA.9.R.3.4  ELA.8.C.1.3 |
| **Module G**    March 24 – April 25  23 Days | **Power & Perspective**  **Essential Question:** How do the influences of power and perspective shape our understanding of history?  **Reading Focus:** “Dangers of a Single Story”BEST, “Speech to the Troops of Tilbury”BEST, “Parsley” *StudySync/*BEST, “Letter from Birmingham Jail” *StudySync/*BEST, “I Have a Dream” *StudySync/*BEST, excerpt from *Finding Manana: A Memoir of a Cuban Exodus – StudySync/*BEST*,* Excerpt from *Democracy in America StudySync/*BEST*,* excerpt from *The Prince StudySync/*BEST  **Writing Focus:** Expository/Argument | **Focus Benchmarks**  ELA.8.R.1.4  ELA.9.R.2.1  ELA.9.R.2.2  ELA.9.R.2.3  ELA.9.R.2.4  ELA.9.R.3.1  ELA.9.R.3.4  ELA.8.C.1.3  ELA.8.C.1.4 |
| **Module H**    April 28 – May 29  23 Days | **The Great Unknown**  ***Floating Five: Strategic Reading Days* (prior to FAST PM 3)**  **Essential Question:** What insights can be gained from the adventures of individuals as they navigate into the unknown?    **Reading Focus:** *A First Time for Everything* (graphic novel),excerpt from *The Call of the Wild StudySync/*BEST*, excerpt from The Hobbit StudySync/* BEST*,* “The Road Not Taken” *StudySync/*BEST*, The Wright Brothers –* BEST*,* excerpt from *Swiss Family Robinson* BEST*,* excerpt from *The Adventures of Tom Sawyer - StudySync*    **Writing Focus:**  Narrative | **Focus Benchmarks**  ELA.8.R.1.1  ELA.8.R.1.2  ELA.8.R.1.3  ELA.8.R.1.4  ELA.8.R.2.1  ELA.8.R.2.2  ELA.8.R.2.3  ELA.8.R.2.4  ELA.8.R.3.1  ELA.8.R.3.4  ELA.8.C.1.2 |

**\*Benchmarks ELA.8.V.1.2, ELA.8.V.1.3, and ELA.8.R.3.2 are embedded in each module.**